



### THEATER MERIT BADGE WORKBOOK

This Scoutmaster Bucky Merit Badge Workbook is based off the 2021 Scouts BSA Requirements.

Consider also using the Theater merit badge class preparation page for clarification and expectations when participating in a Scoutmaster Bucky merit badge opportunity (online or in-person).

<https://scoutmasterbucky.com/merit-badges/theater/>

Scout's Name:

**REQUIREMENT 1:** See or read three full-length plays. Write a review of each. Discuss with your counselor the plot or story. If you chose to watch the plays, comment on the acting and the staging.

*Watching plays on television, video, or as a movie is not permitted.*

**REQUIREMENT 2:** Write a one-act play that will take at least 10 minutes to perform. The play must have a main character, conflict, and a climax.

**REQUIREMENT 3:** Discuss with your counselor the safety precautions that should be practiced when working in a theater to protect the cast and crew. Then do THREE of the following:



**REQUIREMENT 3A:** Act a major part in a full-length play; or act a part in three one-act plays.

**REQUIREMENT 3B:** Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.

**REQUIREMENT 3C:** Design the set for a play or a theatrical production. Make a model of it.

**REQUIREMENT 3D:** Design the costumes for five characters in a theatrical production set in a historical time.



**REQUIREMENT 3E:** Show skill in hair and makeup design. Make up yourself or a friend as a historical figure, a clown, an extraterrestrial, or a monster as directed.

**REQUIREMENT 3F:** With your counselor's approval, help with the building and painting of the scenery for a theatrical production.

**REQUIREMENT 3G:** With your counselor's approval, design the lighting for a play; or help install, focus, color, program, and operate the lighting for a theatrical production.

**REQUIREMENT 3H:** With your counselor's approval, help install, focus, equalize, program, and operate the sound for a theatrical production.



**REQUIREMENT 3I:** Serve as the stage manager for a theatrical production. Document all cues and stage setups in your calling script.

**REQUIREMENT 3J:** Serve as a musical director for a musical theater production.

**REQUIREMENT 4:** Mime or pantomime any ONE of the following chosen by your counselor.

**REQUIREMENT 4A:** You have come into a large room. It is full of pictures, furniture, and other things of interest.



**REQUIREMENT 4B:** As you are getting on as bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.

**REQUIREMENT 4C:** You have failed a school test. You are talking with your teacher who does not buy your story.

**REQUIREMENT 4D:** You are at camp with a new Scout. You try to help them pass a cooking test. The Scout learns very slowly.

**REQUIREMENT 4E:** You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.



**REQUIREMENT 4F:** You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.

**REQUIREMENT 5:** Explain the following: proscenium arch, central or arena staging, center stage, stage right, stage left, downstage, upstage, stage crew, flies, portal, cyclorama, stage brace, spotlight, floodlight, lighting control board, sound mixing desk, thrust staging, ground plans, and sightlines.