

THEATER MERIT BADGE WORKBOOK

This Scoutmaster Bucky Merit Badge Workbook is based off the current *Scouts BSA Requirements*.

Consider also using the Theater merit badge class preparation page for clarification and expectations when participating in a Scoutmaster Bucky merit badge opportunity ([online](#) or [in-person](#)).

<https://scoutmasterbucky.com/merit-badges/theater/>

Scout's
Name:

REQUIREMENT 1: See or read three full-length plays.* Write a review of each. Discuss with your counselor the plot or story. If you chose to watch the plays, comment on the acting and the staging.

* Watching plays on television, video, or as a movie is not permitted.

First play

Second play

Third play

REQUIREMENT 2: Write a one-act play that will take at least 10 minutes to perform. The play must have a main character, conflict, and a climax.

Completed

REQUIREMENT 3: Discuss with your counselor the safety precautions that should be practiced when working in a theater to protect the cast and crew. Then do THREE of the following:

REQUIREMENT 3 A: Act a major part in a full-length play; or act a part in three one-act plays.

Completed

REQUIREMENT 3 B: Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.

Completed

REQUIREMENT 3 C: Design the set for a play or a theatrical production. Make a model of it.

Completed

REQUIREMENT 3 D: Design the costumes for five characters in a theatrical production set in a historical time.

Completed

REQUIREMENT 3 E: Show skill in hair and makeup design. Make up yourself or a friend as a historical figure, a clown, an extraterrestrial, or a monster as directed.

Completed

REQUIREMENT 3 F: With your counselor's approval, help with the building and painting of the scenery for a theatrical production.

Completed

REQUIREMENT 3 G: With your counselor's approval, design the lighting for a play; or help install, focus, color, program, and operate the lighting for a theatrical production.

Completed

REQUIREMENT 3 H: With your counselor's approval, help install, focus, equalize, program, and operate the sound for a theatrical production.

Completed

REQUIREMENT 3 I: Serve as the stage manager for a theatrical production. Document all cues and stage setups in your calling script.

Completed

REQUIREMENT 3 J: Serve as musical director for a musical theater production.

Completed

REQUIREMENT 4: Mime or pantomime any ONE of the following, chosen by your counselor.

REQUIREMENT 4 A: You have come into a large room. It is full of pictures, furniture, and other things of interest.

Completed

REQUIREMENT 4 B: As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.

Completed

REQUIREMENT 4 C: You have failed a school test. You are talking with your teacher, who does not buy your story.

Completed

REQUIREMENT 4 D: You are at camp with a new Scout. You try to help them pass a cooking test. The Scout learns very slowly.

Completed

REQUIREMENT 4 E: You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.

Completed

REQUIREMENT 4 F: You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.

Completed

REQUIREMENT 5: Explain the following: proscenium arch, central or arena staging, center stage, stage right, stage left, downstage, upstage, stage crew, flies, portal, cyclorama, stage brace, spotlight, floodlight, lighting control board, sound mixing desk, thrust staging, ground plans, and sightlines.

Proscenium arch

Central or arena staging

Center stage, stage right, stage left, downstage, upstage

Stage crew

Flies

Portal

Cyclorama

Spotlight, floodlight

Lighting control board

Sound mixing desk

Thrust staging

Ground plans

Sightlines