

MOVIEMAKING MERIT BADGE WORKBOOK

This Scoutmaster Bucky Merit Badge Workbook is based off the current *Scouts BSA Requirements*.

Consider also using the Moviemaking merit badge class preparation page for clarification and expectations when participating in a Scoutmaster Bucky merit badge opportunity ([online](#) or [in-person](#)).

<https://scoutmasterbucky.com/merit-badges/moviemaking/>

Scout's
Name:

REQUIREMENT 1: Discuss and demonstrate the proper elements of a good motion picture. In your discussion, include visual storytelling, rhythm, the 180-axis rule, camera movement, framing and composition of camera shots, and lens selection.

REQUIREMENT 2: Do the following:

REQUIREMENT 2 A: In a three- or four-paragraph treatment, tell the story you plan to produce, making sure that the treatment conveys a visual picture.



REQUIREMENT 2 B: Prepare a storyboard for your motion picture. (This can be done with rough sketches and stick figures.)

A large, empty rectangular box with a thin black border, intended for drawing a storyboard. The box is completely blank and occupies the central portion of the page.

REQUIREMENT 2 C: Demonstrate the following motion picture shooting techniques:

REQUIREMENT 2 C 1: Using a tripod

Completed

REQUIREMENT 2 C 2: Panning a camera

Completed

REQUIREMENT 2 C 3: Framing a shot

Completed

REQUIREMENT 2 C 4: Selecting an angle

Completed

REQUIREMENT 2 C 5: Selecting proper lighting

Completed

REQUIREMENT 2 C 6: Handheld shooting

Completed

REQUIREMENT 2 D: Using motion picture shooting techniques, plan ONE of the following programs. Start with a treatment and complete the requirement by presenting this program to a pack or your troop, patrol, or class.

1. Film or videotape a court of honor and show it to an audience.
2. Create a short feature of your own design, using the techniques you learned.
3. Shoot a vignette that could be used to train a new Scout in a Scouting skill.

Presented

REQUIREMENT 3: Do ONE of the following:

REQUIREMENT 3 A: With your parent's permission and your counselor's approval, visit a film set or television production studio and watch how production work is done.

Visited

REQUIREMENT 3 B: Explain to your counselor the elements of the zoom lens and three important parts.

REQUIREMENT 4: Find out about three career opportunities in moviemaking. Pick one and find out the education, training, and experience required for this profession. Discuss this career with your counselor. Explain why this profession might interest you.