



2024 Edition

# SCOUTMASTER BUCKY

## Moviemaking Merit Badge

SCOUTS PARTICIPATING IN A SCOUTMASTER BUCKY MERIT BADGE OPPORTUNITY (ONLINE OR IN PERSON), PLEASE CONSIDER ALSO USING THE MOVIE MAKING MERIT BADGE CLASS PREPARATION PAGE FOR CLARIFICATIONS, INSIGHTS, AND EXPECTATIONS.

<https://scoutmasterbucky.com/merit-badges/moviemaking/moviemaking-cpp.pdf>

### MOVIE MAKING MERIT BADGE WORKBOOK

**REQUIREMENT 1:** Discuss and demonstrate the proper elements of a good motion picture. In your discussion, include visual storytelling, rhythm, the 180-axis rule, camera movement, framing and composition of camera shots, and lens selection.

**Visual Storytelling:**

**Rhythm:**

**180-axis Rule:**



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**Camera Movement:**

**Framing and Composition of Camera Shots:**

**Lens Selection:**



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**REQUIREMENT 2a:** In a three- or four-paragraph treatment, tell the story you plan to produce, making sure that the treatment conveys a visual picture.

### SAMPLE SHORT FILM TREATMENT REPORT

**MOVIE INFORMATION:** Should include the writer's name and contact information (phone & email)

**MOVIE TITLE:** What is the name or working name of your movie?

**LOGLINE:** A one or two sentence pitch of the movie's story that includes the protagonist, goal, and challenges. Ensure your logline is catchy and sums up the story in a compelling way.

An example of a logline - for the movie "*The Matrix*":

**A computer hacker learns from mysterious rebels about the true nature of his reality and his role in the war against its controllers.**

**ACT 1:** Movie details, character development, their objectives, what's the set up and tone

Where are we? What's the movie about? Who are the main characters? What do they want? What's the tone? What's the set up?

**ACT 2:** State characters' motivation, info about conflicts between them and where the story is going

What challenges confront the characters. What pushes these characters to change? What's the conflict? Where's the story going?

**ACT 3:** State the climax and the direction of the story and any resolution related to the story

How does the story reach a resolution? What's the climax?

**WRAP-UP:** Where are the characters left, what happens at the end, and will there be a sequel

Where do we leave the characters? What happens at the very end? Is there an epilogue? Could there be a sequel?

**CAST:** Define Main Characters and any Side actors

**Main Character(s):**

Character 1 - Role:

Character 2 - Role:

Character 3 - Role:

**Side Actor(s):**

Character 1 - Role:

Character 2 - Role:

Character 3 - Role:



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Write your Treatment here:



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**REQUIREMENT 2b:** Prepare a storyboard for your motion picture. (This can be done with rough sketches and stick figures.)

#1.

#2.

#3.

#4.

#5.

#6.



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#7.

#8.

#9.

#10.

#11.

#12.



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**REQUIREMENT 2c:** Demonstrate the following motion picture shooting techniques:

1. Using a tripod
2. Panning a camera
3. Framing a shot
4. Selecting an angle
5. Selecting proper lighting
6. Handheld shooting.



Be sure to familiarize yourself with these techniques before meeting with the merit badge counselor.

**This requirement must be reviewed with your merit badge counselor.**

**BE PREPARED!**

**REQUIREMENT 2d:** Using motion picture shooting techniques, plan ONE of the following programs. Start with a treatment and complete the requirement by presenting this program to a pack or your troop, patrol, or class.

1. Film or videotape a court of honor and show it to an audience.
2. Create a short feature of your own design, using the techniques you learned.
3. Shoot a vignette that could be used to train a new Scout in a Scouting skill.

**Most in-person class sessions will focus on Requirement 2d2 or 2d3**

**Bring your film to class if you have it completed or are in an online class.**

**BE PREPARED!**

**Group you presented your film to:**

**Date, Time, and Location of Viewing:**

**Notes:**



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**DO ONE OF THE FOLLOWING (3A or 3B) FOR REQUIREMENT 3**

**REQUIREMENT 3a:** With your parent's permission and your counselor's approval, visit a film set or television production studio and watch how production work is done.

**Film Set or Television Production Studio:**

**Date, Time, and Location of Visit:**

\_\_\_\_\_  
Parent's Name

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

*permission*

**COUNSELOR APPROVAL:** PERHAPS IMPLIED, THIS REQUIREMENT DOES NOT STATE THAT YOU NEED THE COUNSELOR'S APPROVAL AHEAD OF TIME TO MAKE YOUR VISIT. PLEASE NOTE, AS WITH ANY REQUIREMENT, ACCEPTANCE IS AT THE DISCRETION AND SATISFACTION OF THE MERIT BADGE COUNSELOR.

\_\_\_\_\_  
Counselor's Name

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Counselor's Signature

\_\_\_\_\_  
Date

*approved*

**Notes:**





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**REQUIREMENT 3b:** Explain to your counselor the elements of the zoom lens and three important parts.

Notes:





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**REQUIREMENT 4:** Find out about three career opportunities in moviemaking.

Career Opportunity #1:

Career Opportunity #2:

Career Opportunity #3:

**REQUIREMENT 4:** Pick one and find out the education, training, and experience required for this profession. Discuss this career with your counselor.

Selected Career Opportunity:

Educational Requirements:

Training Requirements:

Experience Requirements:

**REQUIREMENT 4:** Explain why this profession might interest you.

Notes: