



### **Animation Merit Badge**

SCOUTS PARTICIPATING IN A SCOUTMASTER BUCKY MERIT BADGE OPPORTUNITY (ONLINE OR IN PERSON), PLEASE CONSIDER ALSO USING THE ANIMATION MERIT BADGE CLASS PREPARATION PAGE FOR CLARIFICATIONS, INSIGHTS, AND EXPECTATIONS.

https://scoutmasterbucky.com/merit-badges/animation/animation-cpp.pdf

### ANIMATION MERIT BADGE WORKBOOK

**REQUIREMENT 1a** In your own words, describe to your counselor what animation is.

Notes:

**REQUIREMENT 1b:** Discuss with your counselor a brief history of animation.

Notes:

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REQUIREMENT 2:	Principles of animation. Choose five of the following 12 principles of animation, and discuss how each one makes an animation appear more believable: squash and stretch, anticipation, staging, straight-ahead action and pose to pose, follow through and overlapping action, slow in and slow out, arcs, secondary action, timing, exaggeration, solid drawing, appeal.
Squash and Stretch: ( <u>s</u>	e an example)
Anticipation: ( <u>see an ex</u>	ample)
Staging: ( <u>see an examp</u>	<u>e</u> )
Straight-Ahead Action a	and Pose to Pose: ( <u>see an example</u> )
Follow Through and Ov	erlapping Action: ( <u>see an example</u> )
Slow In and Slow Out: (	<u>see an example</u> )





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Arcs: (see an example) Secondary Action: (see an example) Timing: (see an example) Exaggeration: (see an example) Solid Drawing: (see an example) Appeal: (see an example)





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WITH YOUR COUNS FOLLOWING FOR EAC	ELOR'S APPROVAL, :H:	CHOOSE TWO	O ANIMATION TE	CHNIQUES AND	DO THE
REQUIREMENT 3:	With your counselor's each:	approval, choose	two animation techn	iques and do the fol	lowing for
COUNSELOR APPROVAL: PER OF TIME TO RESEARCH AND P OF THE MERIT BADGE COUNS	RHAPS IMPLIED, THIS REQUI PREPARE. PLEASE NOTE, AS				
Animation Technique #1:					
Animation Technique #1:					
Counselor's Name			Phone		
Counselor's Signature			Date		proved
Notes:					



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ANMATION TECHNIQUE #1       Plan your animations using thumbnail sketches and/or layout drawings.         REQUIREMENT 3a:	ANIMATION TECHNIQUE #1				
		Plan your anima	tions using thumbnail ske	etches and/or layout dra	awings.





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ANIMATION TECHNIQUE #1 REQUIREMENT 3b:	Create the animations.
	You will need to create your animations separately from this workbook.
ANIMATION TECHNIQUE #1 REQUIREMENT 3c:	Share your animations with your counselor. Explain how you created each one.
	Be sure to have your animations with you to share with your counselor.
ANIMATION TECHNIQUE #1 REQUIREMENT 3c:	Discuss any improvements that could be made.
Notes:	





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# ANIMATION TECHNIQUE #2 **ANIMATION TECHNIQUE #2** Plan your animations using thumbnail sketches and/or layout drawings. **REQUIREMENT 3a:**



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ANIMATION TECHNIQUE #2 REQUIREMENT 3b:	Create the animations.
Ň	You will need to create your animations separately from this workbook.
ANIMATION TECHNIQUE #2 REQUIREMENT 3c:	Share your animations with your counselor. Explain how you created each one.
E	Be sure to have your animations with you to share with your counselor.
ANIMATION TECHNIQUE #2	Discuss any improvements that could be made.

**REQUIREMENT 3c:** 

Notes:





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# REQUIREMENT 4a: Tour an animation studio or a business where animation is used, either in person, via video, or via the internet. Share what you have learned with your counselor. This requirement component will be done as a part of the class. REQUIREMENT 4b: Discuss with your counselor how animation might be used in the future to make your life more enjoyable and productive. Notes:





### **Animation Merit Badge**

<b>REQUIREMENT 5:</b>	Learn about three career opportunities in animation.
Career Opportunity #1:	
Career Opportunity #2:	
Career Opportunity #3:	
REQUIREMENT 5:	Pick one and find out about the education, training, and experience required for this profession. Discuss your findings with your counselor.
Selected Career Opportu	nity:
Educational Requiremen	ts:
Training Requirements:	
Experience Requirement	s:
REQUIREMENT 5: Notes:	Explain why this profession might interest you.
Notes:	