



Scoutmaster Bucky

MUSIC

Merit Badge Workbook

This Workbook has been developed to help aid in organizing notes and references while working on the Music Merit Badge Requirements.

Visit www.ScoutmasterBucky.com for more information

SCOUT'S INFORMATION	MERIT BADGE COUNSELOR INFORMATION
Name _____	Name _____
Phone _____	Address _____
Organization _____	City State Zip _____
WORKBOOK INFORMATION	Phone _____
Scoutmaster Bucky Workbook based off of <i>Boy Scout Requirements – 2011 Edition</i>	Mobile _____
Visit www.ScoutmasterBucky.com for more information.	Email _____

REQUIREMENT 1: SING OR PLAY A SIMPLE SONG OR HYMN CHOSEN BY YOUR COUNSELOR, USING GOOD TECHNIQUE, PHRASING, TONE, RHYTHM, AND DYNAMICS. READ ALL THE SIGNS AND TERMS OF THE SCORE.

Notes:



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REQUIREMENT 2: NAME THE FIVE GENERAL GROUPS OF MUSICAL INSTRUMENTS.

Musical Instrument Group #1:

Musical Instrument Group #2:

Musical Instrument Group #3:

Musical Instrument Group #4:

Musical Instrument Group #5:



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REQUIREMENT 2: CREATE AN ILLUSTRATION THAT SHOWS HOW TONES ARE GENERATED AND HOW INSTRUMENTS PRODUCE SOUND.

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DO TWO OF THE FOLLOWING (3A, 3B, 3C, OR 3D) IN REQUIREMENT 3

REQUIREMENT 3A: ATTEND A LIVE PERFORMANCE, OR LISTEN TO THREE HOURS OF RECORDINGS FROM ANY TWO OF THE FOLLOWING MUSICAL STYLES: BLUES, JAZZ, CLASSICAL, COUNTRY, BLUEGRASS, ETHNIC, GOSPEL, MUSICAL THEATER, OPERA. DESCRIBE THE SOUND OF THE MUSIC AND THE INSTRUMENTS USED. IDENTIFY THE COMPOSERS OR SONGWRITERS, THE PERFORMERS, AND THE TITLES OF THE PIECES YOU HEARD. IF IT WAS A LIVE PERFORMANCE, DESCRIBE THE SETTING AND THE REACTION OF THE AUDIENCE. DISCUSS YOUR THOUGHTS ABOUT THE MUSIC.

Musical Style #1: _____

Describe the Sound:

Instruments Used:

Composer(s) / Songwriter(s):

Performer(s):

Title of Piece:



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Musical Style #2: _____

Describe the Sound:

Instruments Used:

Composer(s) / Songwriter(s):

Performer(s):

Title of Piece:

If having attended a live performance, describe the setting and the reaction of the audience.



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Notes:

A large, empty rectangular box with a black border, intended for writing notes.



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REQUIREMENT 3B:

INTERVIEW YOUR PARENTS AND GRANDPARENTS ABOUT MUSIC. FIND OUT WHAT THE MOST POPULAR MUSIC WAS WHEN THEY WERE YOUR AGE. FIND OUT WHAT THEIR FAVORITE MUSIC IS NOW, AND LISTEN TO THREE OF THEIR FAVORITE TUNES WITH THEM. HOW DO THEIR FAVORITES SOUND TO YOU? HAD YOU EVER HEARD ANY OF THEM? PLAY THREE OF YOUR FAVORITE SONGS FOR THEM, AND EXPLAIN TO THEM WHY YOU LIKE THESE SONGS. ASK THEM WHAT THEY THINK OF YOUR FAVORITE MUSIC.

Person #1

Name: _____

Relationship: _____

What was the most popular music when they were your age?:

What is their favorite music now?:



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Favorite Tune #1 (Title and Performer):

Have you heard this song before?:

What do you think of this tune?:

Favorite Tune #2 (Title and Performer):

Have you heard this song before?:

What do you think of this tune?:



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Favorite Tune #3 (Title and Performer):

Have you heard this song before?:

What do you think of this tune?:

Your Favorite Tune #1 (Title and Performer):

Why you like this tune.:

What did they think of this tune?:



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Your Favorite Tune #2 (Title and Performer):

Why you like this tune.:

What did they think of this tune?:

Your Favorite Tune #3 (Title and Performer):

Why you like this tune.:

What did they think of this tune?:



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Person #2

Name: _____

Relationship: _____

What was the most popular music when they were your age?:

What is their favorite music now?:



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Favorite Tune #1 (Title and Performer):

Have you heard this song before?:

What do you think of this tune?:

Favorite Tune #2 (Title and Performer):

Have you heard this song before?:

What do you think of this tune?:



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Favorite Tune #3 (Title and Performer):

Have you heard this song before?:

What do you think of this tune?:

Your Favorite Tune #1 (Title and Performer):

Why you like this tune.:

What did they think of this tune?:



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Your Favorite Tune #2 (Title and Performer):

Why you like this tune.:

What did they think of this tune?:

Your Favorite Tune #3 (Title and Performer):

Why you like this tune.:

What did they think of this tune?:



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REQUIREMENT 3C: SERVE FOR SIX MONTHS AS A MEMBER OF A SCHOOL BAND, CHOIR, OR OTHER LOCAL MUSICAL GROUP, OR PERFORM AS A SOLOIST IN PUBLIC SIX TIMES.

Music Group: _____

Tenure: _____

Musical Group Director's Name

Phone

Musical Group Director's Signature

Date

Confirmed
Scout has served
6 months with
this group

Notes:



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REQUIREMENT 3D: LIST FIVE PEOPLE WHO ARE IMPORTANT IN THE HISTORY OF AMERICAN MUSIC AND EXPLAIN TO YOUR COUNSELOR WHY THEY CONTINUE TO BE INFLUENTIAL. INCLUDE AT LEAST ONE COMPOSER, ONE PERFORMER, ONE INNOVATOR, AND ONE PERSON BORN MORE THAN 100 YEARS AGO.

Person #1
(Composer): _____

Notes:

Person #2
(Performer): _____

Notes:



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Person #3
(Innovator): _____

Notes:

Person #4
(born before 1911): _____

Notes:



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Person #5 : _____

Notes:

DO ONE OF THE FOLLOWING (6A, 6B, OR 6C) IN REQUIREMENT 6

REQUIREMENT 4A: TEACH THREE SONGS TO A GROUP OF PEOPLE. LEAD THEM IN SINGING THE SONGS, USING PROPER HAND MOTIONS

Song #1 : _____

Song #2 : _____

Song #3 : _____

Notes:



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REQUIREMENT 4B: COMPOSE AND WRITE THE SCORE FOR A PIECE OF MUSIC OF 12 MEASURES OR MORE.

Attach your finished composition to the back of this workbook for review by your counselor; no workbook entry.

REQUIREMENT 4C: MAKE A TRADITIONAL INSTRUMENT AND LEARN TO PLAY IT.

This is a skill based requirement and does not require any workbook entry.

REQUIREMENT 4D: CATALOG YOUR OWN OR YOUR FAMILY'S COLLECTION OF 12 OR MORE COMPACT DISCS, TAPES, OR RECORDS. SHOW HOW TO HANDLE AND STORE THEM.

Notes: