



Scoutmaster Bucky MOVIEMAKING Merit Badge Workbook

www.ScoutmasterBucky.com

SCOUT'S INFORMATION	MERIT BADGE COUNSELOR INFORMATION
<p>Name _____</p> <p>Phone _____</p> <p>Organization _____</p>	<p>Name _____</p> <p>Address _____</p> <p>City State Zip _____</p> <p>Phone _____</p> <p>Mobile _____</p> <p>Email _____</p>
WORKBOOK INFORMATION	
<p>Scoutmaster Bucky Workbook based off of <i>Boy Scout Requirements</i> – 2018 Edition</p> <p>Visit www.ScoutmasterBucky.com for more information.</p>	
<p>REQUIREMENT 1: DISCUSS AND DEMONSTRATE THE PROPER ELEMENTS OF A GOOD MOTION PICTURE. IN YOUR DISCUSSION, INCLUDE VISUAL STORYTELLING, RHYTHM, THE 180-AXIS RULE, CAMERA MOVEMENT, FRAMING AND COMPOSITION OF CAMERA SHOTS, AND LENS SELECTION</p>	



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MOVIEMAKING

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REQUIREMENT 2A:

IN A THREE- OR FOUR-PARAGRAPH TREATMENT, TELL THE STORY YOU PLAN TO PRODUCE, MAKING SURE THAT THE TREATMENT CONVEYS A VISUAL PICTURE.

REQUIREMENT 2B:

PREPARE A STORYBOARD FOR YOUR MOTION PICTURE (THIS CAN BE DONE WITH ROUGH SKETCHES AND STICK FIGURES.)

You may print the following page as many times as needed to complete requirement 2B

Shot: _____ Framing: _____

Blank rectangular area for drawing the shot.

Duration: _____ Shot size: _____
Angle: _____ Transition: _____
Audio 1: _____
Audio 2: _____

Shot: _____ Framing: _____

Blank rectangular area for drawing the shot.

Duration: _____ Shot size: _____
Angle: _____ Transition: _____
Audio 1: _____
Audio 2: _____

Shot: _____ Framing: _____

Blank rectangular area for drawing the shot.

Duration: _____ Shot size: _____
Angle: _____ Transition: _____
Audio 1: _____
Audio 2: _____

Shot: _____ Framing: _____

Blank rectangular area for drawing the shot.

Duration: _____ Shot size: _____
Angle: _____ Transition: _____
Audio 1: _____
Audio 2: _____

Shot: _____ Framing: _____

Blank rectangular area for drawing the shot.

Duration: _____ Shot size: _____
Angle: _____ Transition: _____
Audio 1: _____
Audio 2: _____

Shot: _____ Framing: _____

Blank rectangular area for drawing the shot.

Duration: _____ Shot size: _____
Angle: _____ Transition: _____
Audio 1: _____
Audio 2: _____



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REQUIREMENT 2C:

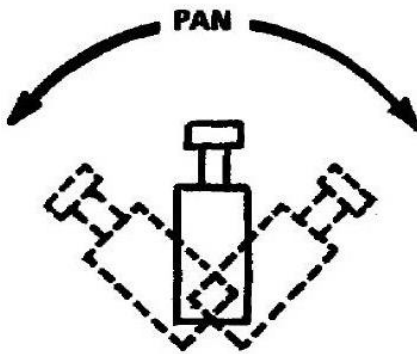
DEMONSTRATE THE FOLLOWING MOTION PICTURE SHOOTING TECHNIQUES.

1. USING A TRIPOD
2. PANNING A CAMERA
3. FRAMING A SHOT
4. SELECTING AN ANGLE
5. SELECTING PROPER LIGHTING
6. HAND-HELD SHOOTING

This requirement does not require any workbook entry.
You will need to demonstrate these techniques with your counselor.



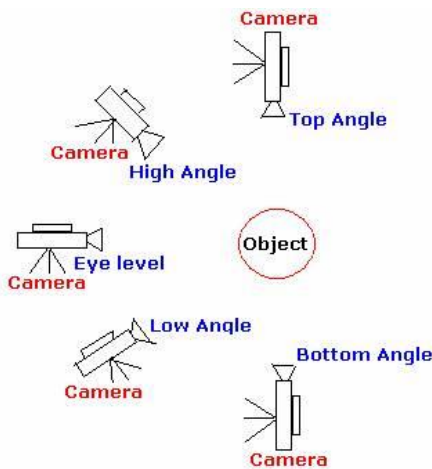
Using a tripod



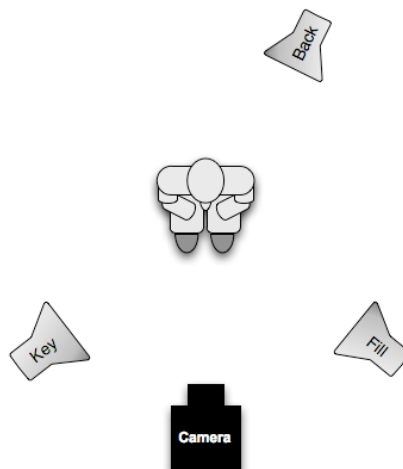
Panning a camera



Framing a shot



Selecting an angle



Selecting proper lighting



Hand-held shot



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PLAN ONE OF THE FOLLOWING (2D1, 2D2, OR 2D3) IN REQUIREMENT COMPONENT 2D

REQUIREMENT 2D:

USING MOTION PICTURE SHOOTING TECHNIQUES, PLAN ONE OF THE FOLLOWING PROGRAMS. START WITH A TREATMENT AND COMPLETE THE REQUIREMENT BY PRESENTING THIS PROGRAM TO A PACK OR YOUR TROOP, PATROL, OR CLASS.

REQUIREMENT 2D1:

FILM OR VIDEOTAPE A COURT OF HONOR AND SHOW IT TO AN AUDIENCE.

REQUIREMENT 2D2:

CREATE A SHORT FEATURE OF YOUR OWN DESIGN, USING THE TECHNIQUES YOU LEARNED.

REQUIREMENT 2D3:

SHOOT A VIGNETTE THAT COULD BE USED TO TRAIN A NEW SCOUT IN A SCOUTING SKILL.

HOW TO WRITE A TREATMENT

Working Title – The name of your project

Genre – Advert / Short Film / Music Video / Documentary

Duration – How long is your project?

Target Audience – 15 to 35 Male / Female etc. (You should identify your core audience using socioeconomics and psychographics and reference your research)

Outline – A detailed paragraph that encapsulates the beginning – middle and end of your story; from the 'inciting incident' to the 'climax'. Explain the topic. A synopsis.

Character Breakdown – Your main characters: Name, age, race, gender, and profession. Include the necessary back-story that influences the present.

Visual Elements –

- Lighting
- Camera Movement
- Editing
- Setting
- Actors
- Props
- Costume

Audio Elements –

- Soundtrack
- Effects (Foley)
- Music

Rationale – Why you chose this idea; why will it make a good project? List the skills that you have and the techniques that you have or plan to develop and can therefore use.

Primary and Secondary Research – Specific research that backs up your idea will lead to a more professional screenplay.

Requirements & Resources – List your cast and crew. List all the technical equipment you will use. Outline some locations that you have considered and why they would be suitable alongside any issues with access or permissions

Constraints and Contingency – What problems you may encounter and how they will be overcome. Feasibility.

Legal and Ethical Considerations – Linking to the above show that you have considered legal and ethical issues such as copyright

Budget – A list that breaks down your costs (include a total.)



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DO ONE OF THE FOLLOWING (3A OR 3B) IN REQUIREMENT 3

REQUIREMENT 3A: WITH YOUR PARENT'S PERMISSION AND YOUR COUNSELOR'S APPROVAL, VISIT A FILM SET OR A TELEVISION PRODUCTION STUDIO AND WATCH HOW PRODUCTION WORK IS DONE.

Film Set or Television Production Studio:

Date and Location Visited:

_____	_____	
Parent's Name	Phone	
_____	_____	<input type="checkbox"/> Approved
Parent's Signature	Date	

_____	_____	
Counselors Name	Phone	
_____	_____	<input type="checkbox"/> Approved
Counselor's Signature	Date	

Notes:



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REQUIREMENT 3B: EXPLAIN TO YOUR COUNSELOR THE ELEMENTS OF THE ZOOM LENS AND THREE IMPORTANT PARTS.





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REQUIREMENT 4:

FIND OUT ABOUT THREE CAREER OPPORTUNITIES IN MOVIEMAKING. PICK ONE AND FIND OUT THE EDUCATION, TRAINING, AND EXPERIENCE REQUIRED FOR THIS PROFESSION. DISCUSS THIS CAREER WITH YOUR COUNSELOR. EXPLAIN WHY THIS PROFESSION MIGHT INTEREST YOU.

Career Opportunity #1:

Career Opportunity #2:

Career Opportunity #3:

Selected Moviemaking Career Opportunity:

Education:

Training:

Experience: