



# Scoutmaster Bucky

## AMERICAN CULTURES

### Merit Badge Workbook

This Workbook has been developed to help aid in organizing notes and references while working on the American Cultures Merit Badge Requirements.

Visit [www.ScoutmasterBucky.com](http://www.ScoutmasterBucky.com) for more information

SCOUT'S INFORMATION	MERIT BADGE COUNSELOR INFORMATION
Name _____	Name _____
Phone _____	Address _____
Organization _____	City State Zip _____
<b>WORKBOOK INFORMATION</b>	Phone _____
Scoutmaster Bucky Workbook based off of <i>Boy Scout Requirements</i> – 2016 Edition	Mobile _____
Visit <a href="http://www.ScoutmasterBucky.com">www.ScoutmasterBucky.com</a> for more information.	Email _____

**CHOOSE THREE GROUPS THAT HAVE DIFFERENT RACIAL, CULTURAL, NATIONAL, OR ETHNIC BACKGROUNDS, ONE OF WHICH COMES FROM YOUR OWN BACKGROUND. USE THESE GROUPS TO MEET REQUIREMENTS 1, 2, AND 3**

Group #1 _____
Group #2 _____
Group #3 _____



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**DO TWO OF THE FOLLOWING (1A, 1B, 1C, 1D, OR 1E) IN REQUIREMENT 1, CHOOSING A DIFFERENT GROUP FOR EACH**

**REQUIREMENT 1A:** GO TO A FESTIVAL, CELEBRATION, OR OTHER EVENT IDENTIFIED WITH ONE OF THE GROUPS. REPORT ON WHAT YOU SEE AND LEARN.

Group \_\_\_\_\_

Event \_\_\_\_\_

Date / Location \_\_\_\_\_

Notes:

**REQUIREMENT 1B:** GO TO A PLACE OF WORSHIP, SCHOOL, OR OTHER INSTITUTION IDENTIFIED WITH ONE OF THE GROUPS. REPORT ON WHAT YOU SEE AND LEARN.

Group \_\_\_\_\_

Location \_\_\_\_\_

Date \_\_\_\_\_

Notes:



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**REQUIREMENT 1C:** TALK WITH A PERSON FROM ONE OF THE GROUPS ABOUT THE HERITAGE AND TRADITIONS OF THE GROUP. REPORT ON WHAT YOU LEARN.

Group \_\_\_\_\_

Person's Name \_\_\_\_\_

Date \_\_\_\_\_

Notes:

**REQUIREMENT 1D:** LEARN A SONG, DANCE, POEM, OR STORY THAT IS TRADITIONAL TO ONE GROUP, AND TEACH IT TO A GROUP OF YOUR FRIENDS.

Group \_\_\_\_\_

Song / Dance / Poem \_\_\_\_\_

Date \_\_\_\_\_

Notes:



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**REQUIREMENT 1E:** GO TO A LIBRARY OR MUSEUM TO SEE A PROGRAM OR EXHIBIT FEATURING ONE GROUP'S TRADITIONS. REPORT ON WHAT YOU SEE AND LEARN.

Group \_\_\_\_\_

Location \_\_\_\_\_

Date \_\_\_\_\_

Notes:

**REQUIREMENT 2:** IMAGINE THAT ONE OF THE GROUPS HAD ALWAYS LIVED ALONE IN A CITY OR COUNTRY TO WHICH NO OTHER GROUPS EVER CAME. TELL WHAT YOU THINK THE CITY OR COUNTRY MIGHT BE LIKE TODAY.

Group \_\_\_\_\_



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**REQUIREMENT 2:**

NOW TELL WHAT YOU THINK IT MIGHT BE LIKE IF THE THREE GROUPS YOU CHOSE LIVED THERE AT THE SAME TIME.

Notes:

**REQUIREMENT 3:**

TELL ABOUT SOME DIFFERENCES BETWEEN THE RELIGIOUS AND SOCIAL CUSTOMS OF THE THREE GROUPS.

Notes:



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**REQUIREMENT 3:** TELL ABOUT SOME IDEAS OR WAYS OF DOING THINGS THAT ARE SIMILAR IN THE THREE GROUPS.

Notes:

**REQUIREMENT 4:** TELL ABOUT A CONTRIBUTION MADE TO OUR COUNTRY BY THREE DIFFERENT PEOPLE, EACH OF A DIFFERENT RACIAL, ETHNIC, OR RELIGIOUS BACKGROUND.

Group \_\_\_\_\_

Person #1 \_\_\_\_\_



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Group \_\_\_\_\_

Person #2 \_\_\_\_\_

Group \_\_\_\_\_

Person #3 \_\_\_\_\_



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**REQUIREMENT 5:**

GIVE A TALK TO YOUR SCOUT UNIT OR CLASS AT SCHOOL ON HOW PEOPLE FROM DIFFERENT GROUPS HAVE GOTTEN ALONG TOGETHER. LEAD A DISCUSSION ON WHAT CAN BE DONE TO HELP VARIOUS GROUPS UNDERSTAND ONE ANOTHER BETTER.

Location \_\_\_\_\_

Date \_\_\_\_\_

Scout Leader / Teacher / or Adult Name \_\_\_\_\_

Scout Leader / Teacher / or Adult Signature \_\_\_\_\_